

## Message Text

UNCLASSIFIED

PAGE 01 WARSAW 00101 081701Z

42

ACTION EUR-25

INFO OCT-01 PA-04 PRS-01 CIAE-00 INR-10 NSAE-00 RSC-01

CU-04 ISO-00 DRC-01 H-03 EURE-00 /050 W

----- 043545

P 081606Z JAN 74

FM AMEMBASSY WARSAW

TO USINFO WASHDC PRIORITY

INFO SECSTATE WASHDC 7177

AMEMBASSY BUCHAREST PRIORITY

AMEMBASSY BELGRADE

AMCONSUL MUNICH

UNCLAS WARSAW 0101

EO. 11652: N/A

TAGS: SCUL, PL

SUBJECT: WESTERN ART EXHIBIT OPENING A BIG SUCESS

FOR: IEE/ROCHOW PASS IBS POLISH SERVICE

WOZNICKI

PASS COPY TO MARCHAL LYNAM, CODEL JIM

WRIGHTS OFFICE

PHONE TO JACK BUTLER, EDITOR OR FORT WORTH TEXAS, STAR

TELEGRAM

1. WARSAW, JANUARY 8, 1974. IT IS ALMOST COMMONPLACE AMONG AMERICANS TO SAY THAT TEXANS THINK AND ACT BIG, BUT TODAY'S GALA OPENING AT THE WARSAW NATIONAL MUSEUM PROVED THAT POLES TOO CAN AND DO SHARE THAT FAMOUS TEXAS TRAIT. OVER 1200 PERSONS, ACCORDING TO MUSEUM DIRECTOR PROFESSOR STANISLAW LORENTZ, JAMMED THE CENTRAL HALL OF WARSAW'S PRESTIGIOUS NATIONAL MUSEUM FOR THE OPENING CEREMONIES OF THE "WESTERN ART" EXHIBITION.

2. THE CREAM OF WARSAW INTELLECTUAL LIFE, INCLUDING VICE MINISTER OF CULTURE ALEKSANDER SYCZEWSKI,  
UNCLASSIFIED

UNCLASSIFIED

\*AGE 02 WARSAW 00101 081701Z

HIGH RANKING MINISTRY OF FOREIGN AFFAIRS OFFICIALS,

JOURNALISTS, WRITERS, CRITICS, AND DIPLOMATS, INTERRUPTED TEXAS CONGRESSMAN JAMES C. WRIGHT JR. 'S DRAMATIC OPENING SPEECH REPEATEDLY. CLARLY, THERE WAS AN AIR OF EXCITEMENT ABOUT HIS ART OPENING WHICH DISTINGUEISHED IT FROM ANY OTHER HELD IN WARSAW IN RECENT YEARS.

3. CONGRESSMAN WRIGHT RECEIVED A NEAR OVATION WHEN HE SAID QUOTE IT IS FULLY APPROPRIATE IN MANY WAYS\* THAT THIS EXHIBITION OF ORIGINAL 19TH AND 20TH CENTURY PAINTING, THE FIRST OF ITS KIND EVER SHOWN IN POLAND, SHOULD BE HELD HERE AT THE PRESTIGIOUS NATIONAL MUSEUM IN THIS HISTORIC CITY. THE CITY OF WARSAW, AS ALL MEN KNOW, SYMBOLIZES THROUGH ITS VERY HISTORY THE INDOMITABLE SPIRIT OF MAN. TO ALL THE WORLD THIS CAPITAL CITY EPITOMIZED THE ENDURING STRENGTH OF MEN WHO WOULD RATHER DIE ON THEIR FEET THAN LIVE ON THEIR KNEES UNQUOTE. CONGRESSMAN WRIGHT CONTINUED QUOTE PERHAPS IT IS THE APPRECIATION OF THIS VERY SPIRIT, SYMBOLICALLY REPRESENTED BY THIS JUSTLY FAMOUS MUSEUM AND NATIONAL COLLECTION, THAT MOST OF ALL MAKES TODAY'S OPENING UNIQUELY SIGNIFICANT. FOR IN A VERY REAL WAY, THIS EXHIBIT IS THE CULTURAL REPRESENTATION OF A SIMILAR BUT SLIGHTLY DIFFERENT EXPRESSION OF THE SAME INDOMITABLE CHARACTER OF MAN WHO BRAVED THE RAW AND PRIMITIVE DANGERS OF A VAST UNKNOWN TERRITORY, WITH NOT MUCH MORE THAN BARE HANDS AND AN INVINCIBLE WILL TO CIVILIZE\* A WILDERNESS UNQUOTE.

4. THE DISTINGUISHED AMERICAN CONGRESSMAN BROUGHT ALL HIS IMPRESSIVE POWER AS A SPEAKER TO BEAR WHEN HE CONCLUDED HIS REMARKS SAYING QUOTE THE PRESENCE OF THIS EXHIBITION IN WARSAW TODAY ALSO DEMONSTRATES A GROWING MUTUAL AWARENESS ON THE PART OF THE PEOPLES OF OUR TWO COUNTRIES FOR THE RESPECTIVE NATIONAL CULTURE OF THE OTHER. THIS FACT ALONE GIVES RISE TO FEELINGS OF GREAT PRIDE AND SATISFACTION OF MYSELF AND MY COUNTRYMEN UNQUOTE.

UNCLASSIFIED

UNCLASSIFIED

PAGE 03 WARSAW 00101 081701Z

5. THE WARMLY APPLAUDED REMARKS OF CONGRESSMAN WRIGHT WERE NOT THE ONLY MOMENTS OF EXCITEMENT AT THE OPENING. U.S. AMBASSADOR TO POLAND, RICHARD T. DAVIES, ALSO FOCUSED THE AUDIENCE'S ATTENTION ON THE ROLE PLAYED IN ORGANIZING THIS VERY IMPRESSIVE EXHIBITION OF PAINTINGS AND ARTIFACTS BY THE AMON C. CARTER MUSEUM OF FORT WORTH, UNDER THE VERY ABLE DIRECTION OF MITCHELL C. WILDER AND HIS STAFF. THE AMERICAN AMBASSADOR ALSO SINGLED OUT THE CONTRIBU-

TIONS OF THE 16 OTHER MUSEUMS AND PRIVATE COLLECTORS  
WHO HAVE LOANED ART WORKS AND ARTIFACTS TO MAKE  
THIS EXHIBIT TRULY REPRESENTATIVE OF THE BEST IN  
WESTERN ART.

6. NATIONAL MUSEUM DIRECTOR STANISLAW LORENTZ  
SAID QUOTE THIS EXHIBITION IS GOING TO BE OF VERY  
GREAT INTEREST TO THE PEOPLE OF POLAND, AND JUSTLY  
SO. THEY KNOW SOMETHING OF THE AMERICAN WEST AND  
THE QUALITY OF THIS EXHIBIT IS OUTSTANDING. I  
CANNOT REMEMBER A MORE SUCCESSFUL OPENING OF ANY  
EXHIBIT HERE. UNQUOTE.DAVIES

NOTE BY OC/T: NOT PASSED ABOVE ADDRESSEES.

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, CULTURAL EXHIBITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 08 JAN 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974WARSAW00101  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** n/a  
**From:** WARSAW  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19740155/aaaabzur.tel  
**Line Count:** 129  
**Locator:** TEXT ON-LINE  
**Office:** ACTION EUR  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 3  
**Previous Channel Indicators:**  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** shawdg  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 27 FEB 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <27 FEB 2002 by elbezefj>; APPROVED <19-Nov-2002 by shawdg>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** WESTERN ART EXHIBIT OPENING A BIG SUCESS FOR: IEE/ROCHOW PASS IBS POLISH SERVICE  
**TAGS:** SCUL, PL  
**To:** n/a  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005